Center for Modern Greek Studies
Greek American Oral History Project
Transcription

Tape:

Subject: Catherine Burton/ Doris Deloach
Interviewer: Amanda Cookson
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Counter: 000

I: //homeland of Samos—it's culture, traditions, food, education, farming.

Burton: Mostly what is all he talked about was his vineyards, not vineyards as much as olive orchards. And the way he talked, it was like it was hilly, he talked about it being clean, white (.), you know, just old time, whatever. That's what I remember.

I: Mhmm. Did he talk much about the conflict with the Turks?

Burton: No, just the fact that they didn't like each other. The Greeks and the Turks never got along, and he used to always put his fingers up like about an inch apart, saying, "this, I came this close to being Turkish." Because I guess Samos was so close to the Turkish island, that, you could look and see it. And my son Terry was just there, and he said you could look, he was on a Turkish—he was in Turkey, and he said he could look out and he could see Samos, so that was that close, so just by him saying that I could visualize Dad with his hand saying, "I came this close to being Turkish." That was all the fact that they didn't like each other. I don't think they still do.

I: Yeah. Do you know when your father came to the United States?

Burton: I thought it was, like 1918, somewhere around in there, to the best of my knowledge, that's what he said.

I: Okay, did he mention his reasons for leaving Samos?

Burton: Well, Uncle Tony, his brother, came first, and then he sent for Dad, and then Dad came over, that's my understanding of how that happened.

I: Okay, and where was your Uncle Tony in the United States, do you know?

Burton: I think they came into Ellis Island, and from there they ended up in Ohio. But how they got there between Ellis Island and there, I don't know.

I: Okay, and is that where your father went when he came?

Burton: Yes.

I: What did he tell you about his journey to the United States?

Burton: He never talked too much about it. So, I really don't have any recollection of that.

I: Did he talk much about his parents, or other family members?

Burton: He talked about his mother more than his dad. And the fact that she was killed by lightening, working in the olive orchard.

I: Oh wow.

Burton: Lightening hit a tree that she was under, and that's how she died. That's what I remember about that.

I: Was that while he was living in Samos?

Burton: Yes, when he was younger.

I: Okay. Do you think his father died before he left, or//

Burton: Oh, I'm sure he did.

I: Yeah.

Burton: I'm sure.

I: Wow. Did he talk—anything else about his mother? Did he say anything else?

Burton: No, that was just (.) I don't know how it came up, but the fact that that's how she died, that's what he remembered.

I: How did he feel about being an immigrant in the United States?

Burton: I think he was so proud to be here. When he got his naturalization he was so, so proud.

I: Really.

Burton: And, you know, he had judges and lawyers that had signed for him, to get his naturalization papers. And that, if we were anywhere, and he heard anyone speaking a foreign language, he got very upset, because he figured if you're in the this country, you speak English. That's how—he was very, very proud. Very proud person.

I: Did he struggle at all with learning English? Did he find a huge language barrier?

Burton: I don't think so, because he was very smart. I mean, he picked up things real easy. So, I think it was just easy for him to make that transition.

I: You mentioned earlier that he spoke several different languages—do you know what languages they were, or…?

Burton: I know there was Turkish, and Doris probably knows more.

Deloach: I just remember like, five languages. He told me, I think it was English, Greek, Turkish, French, (.) Spanish//

Burton: //Spanish, I believe, was one of them.

Deloach: And he might have spoke more than that, because he only, seemed like I remember he went to like the eighth grade, but he had the equivalent here in the United States of a college degree.

I: Oh, really? Just, of knowledge?

Deloach: Of knowledge, because I think when he took an entrance for immigration, it seemed like he had like a college level education.

Burton: And I know he had to get his license to be, for his barber, being a barber, and he passed that highest in his class, and he'd never gone to school for it. I know they had to name all the bones and things like that, and he was just, exceptional that way. He was just very smart. Of course, we're prejudice.

I: (Heh heh heh) Did you know, how he chose to be barber, or what led to that?

Burton: I think, or he, he and Uncle Tony were both barbers, and I think that probably they did that when they came over, so that's, he was just always a barber.

I: Mm. That's interesting. So, did he continue doing that for the rest of his life?

Burton: Yeah, they had the Okay Barbershop, in Middletown, Ohio. They had their own shop. And I think there was three, one time there had four barbers in it, but, and they were all Greek.

I: Really?

Burton: Greek barbers.

I: Was Middletown, Ohio a Greek, a large Greek community there, or…?

Burton: They had, I think there was a large Greek community. When we lived on Webster Street that was all Greek. All Greek people. And then they moved to Garfield Street. And that was, I think we were probably the only Greek people on that street//

I: //Wow.

Burton: So there was a big difference in how people intermingled, as far as that goes. On Webster Street, everybody got along fine, 'cause they were all Greek. Mom probably was the only American there. But they all loved her, I mean, you know. They all accepted her as part of the Greek community. So, wherever, you know, you didn't think anything other than, you were Greek and American.

I: Yeah, let's see. Do you how important his Greek Orthodox faith was to him?

Burton: He was not a very church-going person, but Mom would take my brother, Mike, and I to school. And I went to Greek school, and we went to Greek Church.

I: Tell me about your experience in Greek School.

Burton: That was something else.

I: (Heh heh heh)

Burton: Being about, I can remember, I was only about five, and my brother, Mike, was almost nine. And we would go to Greek School, and the priest would come in; he was the pries—he was the teacher. And in his black robes and his big black hat, and his beard. He was very daunting. He was very intimidating, you know, and he would walk around with his, I called it a stick, because that's what it looked like to me, and you better know your lessons, because if you didn't, you got your hands cracked.

I: (Heh heh heh)

Burton: So, needless to say, we really studied. (Heh heh)

I: (Heh heh heh)

Burton: I'll never forget that.

I: What kind of things did you learn in Greek school, do you remember?

Burton: We learned to read and write Greek//

I: //Mhmm.

Burton: And we learned about the religion, and how to behave (heh)

I: (Heh heh heh)

Burton: Which it really was strict, very, very strict.

I: So your mother, who was an American, took you to the Greek school?

Burton: Mhmm.

I: And the Greek Church?

Burton: Yes.

I: Okay, so did she, kind of, accept that religion as her own when she married your father?

Burton: Well I think she just had (?), and she was a Baptist. So, we went to both, so which was, was neat, really. But twice a year the priest would come and bless the house. And mom would bake cookies and all kinds of things for the priest when he came. And he came with black robes and his big tall hat, and he would bless each room in the house, and all that. I don't think Doris would remember that, this was before her time.

Deloach: I was just going to say, I'm the youngest of five kids, and all my brothers and sisters were baptized the Greek way, the Godmother and Godfather, just Mike and I were baptized in Greek Church. Because I was raised more in the Baptist Church than//

I: //Oh, that's interesting.

Deloach: My baptismal is half English, half Greek. {960}

I: Oh, okay.

Burton: And I can remember when I went to work here, I didn't have a birth certificate at the time, but they accepted my baptismal and they got, they made copies of it, because they'd never seen one half Greek half English.

I: Oh that's interesting.

Burton: So that was, that was neat.

I: Were there certain beliefs that your father felt really strongly about? Maybe in regard to his faith, or like how you guys should act, or…?

Burton: Definitely. Definite ideas how—boys were allowed more, I wanna say they were more lenient with them, they were more strict I think with girls because they were female. Just looking back and thinking, okay, boys got to do things

that the girls couldn't do, because they were boys. I can remember, I think I saw my dad cry twice. Once when my Uncle Tony died, and then once when my older brother Michael, left for overseas, to the war. Other than that, he was a very strong person. But he had his beliefs in—when he said, "No," he meant NO. But if he'd say go talk to your mom, then you knew, okay, I might be able to get to do this. But if at first he said no, then just forget it. Because you weren't going to get to do whatever you wanted to do.

Deloach: The one thing I remember when he said, "No," you did it out of respect, not out of fear. I think we all respect that our mom and dad in the sense if dad said "Jump," you said, "Yes sir, how high?" And that's how we lived I think our life, but never in fear. But I think out of respect, that he knew, you know, he was much smarter than we were.

Burton: His family meant everything in the world to him. That was it.

Deloach: Just, ((dropping in pitch)) don't mess with his family.

I: So, he had different standards that he held you and your brothers to?

Burton: I think so. You know, you look back and you think, okay, if I'd have been a boy I could've done this and this and this, but being a girl, you know, he had you up so high on a pedestal—the girls, that you know//

I: //Ohh//

Burton: //You were just, you had to be, you just had to be perfect. But the boys were (.) they were special in a different way, I don't know how to explain it.

I: Uh huh. What kind of things could you do, or could you not do, that your brothers could do, or (.) different things?

Burton: Nothing (heh).

I: (Heh heh heh)

Burton: I mean it was just, your job was in the house, you know, and if—that was it. But the boys got to do more things. They got to go because they were boys. And I think that, you know, I think more than anything, he was concerned that something might happen to us. You know, I can remember being little, you weren't supposed to ever get hurt. And I think that was the only time he would ever say anything to mom, is if you had, if they got hurt, they aren't supposed to get hurt; mom's job was to make sure that nobody got hurt, because he was working. So it would, if you look back now, you could laugh, because he was so funny with it. Just, you're not supposed to be hurt, you're

not supposed to cry. You know, you were just supposed to be, nothing happened to you.

Deloach: But his morals and ethics, even to when I was, being the baby, senior in high school, for the first time I was able to wear capris, or pants for the first time, and I was a senior in high school. We were still supposed to be very lady-like, sit with our legs straight, never cross legs//

Burton: //You could cross your legs over your ankles.

Deloach: I couldn't walk down the hall in a slip, or anything like that. Very prim and proper and very strict in that sense.

Burton: I think it was, I always said I was the guinea pig, because everything was, when I came along, I couldn't do anything, I mean, if I wore shorts when I was little, I'd have to have a skirt by the door, because I couldn't answer the door in shorts, I had to put that skirt on. But then when Irene came along, she got to do a little bit more things, got to go. Doris came along; she got a little bit more, to do things. I can remember Irene, I think, when she was in high school, a bunch of them went to the (Soarsville?) Lake, which was a lake close to our town, and they got to spend a weekend down there. Well if I'd have though, If I'd have asked, Oh my gosh! It was just not heard of. But then she came along, and I think times changed, and they got a little older, and they got a little bit more lenient. Then when Doris came along she got to do a lot more things that I never ever ever ever got to do. So I look back now and I think, so I was the guinea pig.

I: (Heh heh heh)

Burton: So I had to be really good, so that they could do things.

I: Do you think that could have been related to, maybe Greek tradition, and being Greek//

Burton: //Yes. Very much so.

I: Yeah?

Burton: Yes. The Old Country, as he called it.

I: The Old Country?

Burton: The Old Country. 'This was not how they did it in the Old Country.' It was twice as bad, because I not only had dad, but Uncle Tony lived with us too. So I had two people that were saying 'no, no, no, you can't do this."

I: Did Uncle Tony always live with you?

Burton: Yes.

I: (.) Okay. Can you remember any sayings or expressions he used to say, to you, all the time, maybe repetitively? (Heh)

Burton: No, not really, I can't//

Deloach: //I just remember, and I won't be able to pronounce it right, and I think I've told you, Amanda, to try to look it up. He used to look at us, and he had a space between two teeth, I think on the lower part of his mouth, and he used to stick his tongue through those two teeth and say (Affofagides?) But, that's what it sounded like, to us. (Affofagides) have no clue what it means. We don't know if it's just an expression, he'd laugh at us, and do that.

I: That's funny. That's interesting. How do you think him being Greek was associated with his character, like, you know, the way he was, do you think that was, maybe his personality, do you think that was directly linked to him being Greek, or being an immigrant, or…?

Burton: I think so. I think he was so proud. And he was not only proud to be an American, but he was also very proud to be Greek. So I think that was whole on his character. Made him that much stronger, a stronger person I think.

Deloach: I think he was so proud of every penny he made, and he tried to instill that in his kids, to try to say, you know, when you earn your money, you appreciate it more. And he was so appreciative to being in the United States, and having raised his family on his own profession and not having to ask for help.

I: Right.

Deloach: And we were raised in an era that a penny was, you know, a lot. So I think he instilled that in each one us.

I: Mhm. How did your father meet your mother?

Burton: I think their friends introduced them.

I: Oh okay. What do you know about your mother, she wasn't an immigrant, right?

Burton: No. No, and she spoke no Greek, and it was really funny, because I can remember her sayin', she learned Greek with her friend who was Greek, who spoke no English, but they taught each other through recipes//

I: //What//

Burton: //And that's how she learned how to speak Greek. But she could speak Greek as well as dad.

I: Really?

Burton: If she got, if she was unhappy with anything, she could talk Greek.

I: Hah! Wow.

Burton: She would really speak Greek to him, and he would just, look at her, and just laugh, he just thought that was so funny for her to speak in Greek as well as he was. So it was really neat to listen to.

I: So, your mother being American and him being Greek, wasn't that big of a barrier in their marriage, or that big of a problem?

Burton: No, you never thought anything about it.

I: Really?

Burton: Uh-uh.

I: Do you think it really mattered to him?

Burton: No, no. I never would, you gave me the list and that was on there, I kept thinkin', you never thought about him being Greek and her being an American.

I: Oh wow.

Burton: You just, it just never dawned on me that, you know, that there was that difference. Because they really got along well together.

I: Really.

Burton: It was interesting to watch 'em.

I: It's interesting that Greek, is obviously not the mainstream language in the land, and she spoke it.

Burton: And she spoke it, just as well as he did, I mean, she could just carry on conversations with anybody. I think that was being in a Greek community. I mean, in this neighborhood which was, totally Greek. In fact, everybody accepted her, because she carry on, you know, and she could talk Greek as

well as they did. So which was really neat. But at the time you never thought about it, because you just accepted the fact that there was no difference.

I: Yeah.

Burton: There was just no difference between the two of them.

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I: //with your mom's American family. Like, how did they view him?

Burton: Well I think they accepted him because of her, there were some of them that really didn't, but it was really funny because they loved to come to our house to eat, 'cause mom was a really good cook and she cooked all kinds of Greek things, but every Christmas, we'd empty out one room, and just have a Christmas tree in there, and a piano. And all the relatives would come on my mother's side. She would cook for weeks, things together, then they really liked my dad//

I: //(Heh)//

Burton: //You know. But mom, there was five of us, and my Aunt Patty only had one daughter, so you know, so we used to go up there, take turns and stay with them through the summer, but I can remember once when I was little, I don't remember, but that's what my mom had told me, I had long curls, and I got a hold of some scissors and I cut my hair. And my dad was furious. Because girls did not cut their hair. Women had long hair, girls had long hair. So needless to say, he didn't speak to anybody for a long time, because they allowed me to cut my hair.

I: (Heh heh heh)

Burton: (Heh heh) I thought okay, we didn't do that anymore.

I: Now, if your father, if your mother's father was a Baptist minister, and your father was Greek orthodox, did he really approve of the marriage?

Burton: Grandpa never, Grandpa Wheeler never came around too much. It sounds bad to say, but if he needed somethin', he always came to my mother. But if he had anything to give he went to my Aunt Hattie, which didn't make any sense to me. So, they really didn't care a whole lot about my dad and I, because I could be very verbal, because I didn't like the way he treated my mother, and neither did my father, and I can remember once, dad and I were outside painting the back of the house for some reason, and Grandpa Wheeler's wife,

I don't remember which one, but, came over, and she was very very snooty, I guess would be a nice way to put it, who always looked down on my dad because he was Greek. And she always liked to shake hands with people. Dad was painting, and I thought, what in the world is he doin', and he had taken a paint brush and had painted his hand. So when she came around to shake hands with him, he shook hands with her with that hand that had the paint on it.

I: (Heh heh heh)

Burton: Which I thought was really neat, but needless to say, it didn't make too many points. He was, you know, very quiet. He was such a quiet man.

I: Yeah, your father?

Burton: Yeah. And then when he did anything like that, it was so out of ordinary for him to do things like that, that was really funny. You know, and he just kind of smiled and walked away. He never said a word, I mean, he just, you'd a had to know him to realize that he was pretty funny.

I: What kind of food did your mom make?

Burton: My mom was a good cook. People could come to our house to eat, just because her cooking. She cooked all kinds of Greek things, baklava, she'd make (sparmacopada?), (mousaka?), (ketedeys?), (domonies?), you name it, she made it. So, but she was really a good cook, but then she could make English stuff too, so, I guess, it was just good.

I: I think it's fascinating that she's an American, but she's like, a Greek, you know?

Burton: Yeah.

I: Like she speaks Greek, and she makes Greek food//

Burton: That's why I said, it was hard to know that there was any difference between the two of them, you would never know.

I: Mmmm.

Burton: But, she was a good cook.

I: So, coffee houses are a pretty big part of Greek culture, especially during that time, so//

Burton: Yeah, there was one in Middletown, it was all just Greek people. Well, not people, men. Because women were not, they just didn't do that. Mom would stay home with the kids and he would go down after work, or on Sunday afternoon. We had a car, we had a biiig buick, and it only came out on Sundays. Dad would walk to work, whether it was snowing or rainin', that car never came out of the garage. Actually it wasn't a garage. It was a big barn, the back end of the lot, and that's where the car sat. It had big plush seats in it, and he'd take us for a ride every Sunday. But then the car would go back in. It only came out on Sunday.

I: Wow.

Burton: It was really neat.

I: What kind of, do you know what kind of things they would do in the coffee shop, or was it kind of, hush-hush?

Burton: I think they'd just go down and talk about the old country, and things they would do there, and people that they knew. But//

I: So it was just a bunch of Greeks?

Burton: Yeah, yeah, just a bunch of Greek men. (Heh heh)

I: (Heh heh heh)

Burton: Dad and I'd go down on Sunday and clean the barbershop, and they would come in, I could talk Greek to him, it was neat, you know. You lose it if you don't have people to talk to. I know some words, and I can understand some of it. Now, my brother, Michael, he retained more, because I know when mom had her stroke, I know the doctor called me once and he said, "does your mother speak a foreign language?" and I said, "What? Yeah, she can speak Greek." He said, "Well that's what she's speaking." So when Mike came out to visit, the two of them were conversing in Greek. And I thought that was really neat. So I could pick up words, and I knew what they were talkin' about, but it was, I'd give anything now, if I could, I had kept it up.

I: But you did speak it when you were younger?

Burton: Yes. Yes.

I: So, do you know if your father socialized with immigrants and Greeks, or he was like, he had friends all over the place?

Burton: Oh, he had friends all over the place. It was really funny, 'cause with a barbershop, a lot of the judges and the lawyers and things were his customers.

And they left to go to the horse races. Well dad would pick out the horses for them to bet on, and they'd always win, but he never went to bet on a horse.

I: Oh. (Heh heh)

Burton: But they would always come back and tip him, because he would give them the horses to bet on. And I thought that was, I never could understand it, but he had never been to a horse race. And then when we came out here, to California, we took him to Pleasanton, to one of the, in the fair, they have horseraces, and then, but he wouldn't bet the horses. But he would give everybody else the names, and they'd always win.

I: Wow.

Burton: So it was interesting to watch him win, interact with the judges, and the lawyers and plain old people, great people. But he just got along with everybody.

I: Why did he move to California? Why did you guys relocate?

Burton: "Cause my brother was out here. My brother Jim. And Doris probably, well they came out first, and then I came out.

Deloach: Dad had had quite a few heart attacks in Ohio, and what I remember is they told him, you need to get to a warmer climate, because the cold, damp air is not good. And since my brother Jim was stationed here in Parks Air Force Base in Pleasanton that's what brought us out here in 1952. Then Catherine came in '53?

Burton: '53.

Deloach: '53. And then, I went to high school here. Then he became a barber over at the Air Force base.

Burton: He was in charge of the barbershops.

Deloach: Yeah. At Parks.

I: Oh. Okay. So was there a big Greek community here, in Pleasanton, in the Pleasanton area? ((Both Burton and Deloach say "No" simultaneously and many times))

Burton: Cowboy town.

I: (Heh heh heh).

Burton: Western. Old cowboy. Although there was a lot of Greek people around, not necessarily here, but L.A., in places, we had cousins, and we'd go down there to visit, and they'd come up here, but//

I: //So your Uncle Tony?

Burton: Uncle Tony died a long time ago.

Deloach: I was in junior high school.

Burton: He died in Middletown, Ohio. He was buried there.

I: How long did he live with you guys.

Deloach: Ever since I can remember.

I: Really?

Deloach: Yeah//

I: So was he, your father's brother?

Deloach: Yes. Yeah.

Burton: Yeah. Uncle Tony was with us, by the time I was born, I guess. 'Til he died. So, like I said, that was one of the two times I saw my dad cry. And that was one of the times, when he died.

I: Did your Uncle Tony have any children?

Burton: No.

I: No?

Burton: No, we were all his kids.

I: Did he marry, or anything?

Burton: No.

I: No.

Burton: Mm-mm.

I: So, did your father experience any prejudice in the United States, because he was Greek?

Burton: I never noticed it until the war. And then, then I noticed that it was like, it was all his fault. Because we had moved from the Greek community, to another community where he, I can only remember, he was the only, as they call it, "foreigner" there.

I: In Ohio?

Burton: Yes. And that one, that was on Garfield. And it was like, being full-blooded Greek, they looked down on his because of the war. Like he had something to do with it. But other than that… Didn't bother him though. I mean, it just…

I: What war was that?

Burton: WWII.

I: WWII. Wow.

Deloach: You know, the one thing I remember, his language, he had an accent to it, and there's one word that always stuck out in mind, was the word "comfortable," he'd say "come-fort-able." I'll never forget that, certain words. But when I was in high school, in math, I'd sometimes ask him how to help me with the problem, and he'd look at it, and he'd give me the answer, and he says "But I'm not sure how to get to the answer, but here's your answer," and he'd be right every time, but he just had a hard time figuring out the steps to get me there.

I: Yeah.

Burton: And he used to, used to say, when he was around the Greek community, they don't sound like him, when they would speak Greek//

I: //Oh//

Burton: //But he was saying, depends on where you come from; if your north you have a different dialect than from the south or from the central part of the Greek country. They just just sounded different, and that's what he would say. Just depends on where you come from. How you speak. It's like, the southern people here, they have that southern accent, so he said that that was the same as with the Greek.

I: Yeah.

Burton: You know, it depends.

I: Mhmm. Did he eventually become a citizen over here?

Burton: Yes, oh he was so proud.

I: Really?

Burton: I have his naturalization papers.

I: Oh okay. Was that quite awhile after he had been here, he had first arrived?

Burton: He got his naturalization papers when he was in Ohio, but I don't, I would have to look it up and see, what year.

Deloach: Seemed like it was in the thirties, wasn't it?

Burton: I think he and mom were married at the time.

I: Mhmm.

Burton: When he 'em.

I: And that was pretty important to him?

Burton: Oh yeah. I mean, he was so proud of that paper. Oh my goodness.

I: So how familiar are you with the Greek language?

Burton: I think if you had asked me that when I was about ten or eleven, I could have told you "really."

I: (Heh)

Burton: But now//

I: //Yeah.

Burton: I don't know. I have a great granddaughter that wants to go to Castro Valley to do Greek lessons.

I: Mhmm.

Burton: So she wants me to go with her, and I've been really tempted to go because if we ever get to Greece in my lifetime, I'd like to know how to speak! (Heh)

I: (Heh heh heh)

Burton: At least know "Where's the phone?" and "Where's the rest room?" (Heh heh

heh)

Deloach: I'm gonna let Amanda take me, and she can speak for me in Greece.

I: (Heh heh) I'll try.

Burton: She could do it for all of us.

Deloach: All of us.

I: (Heh heh heh) Do you consider your self Greek American?

Burton: Yes, oh yeah, I'm very proud of the fact that my dad was Greek. Very proud of him.

I: Do you remember your dad telling you any stories about, you know, what life was like in Samos?

Burton: Well, he used to tell us like, if you, if anything bad happened here, he'd say now, if they were in the old country, they would bring everybody to the center of the town, everybody had to come, and they would bring whoever did something wrong, they would be punished in front of everybody, and it never happened again. He said now, if they did that in this country, they wouldn't have things happen like this. I thought, well they don't do things like that anymore.

Deloach: I just remember Dad telling me stories when I was younger about the Turkish people, them living so close to the Turks that they really hated each other, the Greeks and the Turks, and that he felt that the Turks were very mean people, and that they treated the people really bad, if they shot someone, or say a lady and she was pregnant, they'd just cut the stomach, take the baby out, or if they had a ring on their finger, they'd cut the finger instead of just taking the ring off. And that really bothered him. Actually I had heard that stories later in life when people would go to Turkey, that they would see, you know, things happen like that. (.) But anyway, that's one of the stories.

I: Is there anything you'd like to add about your father, or your life?

Burton: I used to go with them when they had things to do, like a christening, or something, because they'd all do the dance, and dad had, he brought, I guess you would call it a costume, with him that had the shoes, the short pants, the skirt thing, and the jacket. It was just something to see, there were bright colors, and all the men. All the men doing the dance, and we all got to learn how to do it. I don't know that I could do it now or not. (Heh)

Deloach: Well it's funny, when My Big Fat Greek Wedding movie came out, and I got to go see that, and I thought there was of truth in that, 'cause when we were growing up, the big meals on Sundays, the weddings lasting for two and three days, and the parents wanting the kids to live next door to 'em or//

Burton: //Marry Greek.

Deloach: And Greeks should marry Greeks, but I thought of that when I saw that movie.

((End of Side B)) END OF INTERVIEW.